

Adrien Malette-Chénier

Circus Artist

agatheadrien@gmail.com – www.agathe-adrien.com

Disciplines

- Hand to hand (Base and flyer), Banquine (Base), icariens , juggling (solo and group), floor acrobatics, acrobatic bike, Contemporary dance, acting, clown, performance art

Professional experiences

- Act presented at *The Box Soho*, London, United Kingdom 2019
(Icarian games, Immersive theatre)
- Performance for the event "ISMRM" by *The 7 fingers*. 2019
- Show/ Immersive experience *EDEN* on the *Celebrity Edge*. 2018-2019
(hand to hand, immersive theatre, juggling)
- Project *Improvisation*, short film (performer/co-director), 27 min 2018
(film, Performance art)
- Number presented 10 times at the *Montréal Complètement Cirque Festival* 2018
- Theatre and spontaneous circus in *Le Coup Monté*, Festival *Fous de théâtre* 2018
(theatre, Hand to hand)
- Number presented in the *Turbo-Fest 2018*, Québec 2018
- Shows and animations for the 16 days of the 35th *Festival Just for Laught* 2017
- Opening night of the 50th *Festival d'Été de Québec*, Québec 2017
- Creation and show with *Passiflore*, *Festival Montréal Baroque 2017* 2017
- B.A.M. Édition 2017, Musée National des Beaux-Arts 2017
(performance art)
- Fabuleux cirque Jean-Coutu, 3 month tour in Quebec's Province 2016
- Animation with *Les foutoukours* for the « foire gourmande de l'Abitibi-Témiscamingue » 2015
- Animation for the OXFAM's rally , Montréal 2012
- Athén'art circus compagny 2008-2011
(Juggling)

Professional formation

- École de Cirque de Québec 2014-
- École Nationale de Cirque de Montréal 2013-2014
- École de Cirque de Verdun 2011-2013

Workshops

- *Présence* with Peter James 2015
- *Improvisation* (2 times) with Nicolas Cantin 2015
- Movement workshop with *Pilobolus* 2015
- Modern and contemporary dance, one month, *Toronto Dance Theatre* 2014
- *Théâtre Omnibus (Mime)* 2013