



MARIE-MICHELLE FABER

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Born into a family rich with artistic, musical, and athletic talents, I inherited a legacy of creativity and determination. My father's passion for high-level alpine skiing and catamaran racing, combined with my mother's early success as a singer—releasing her first vinyl record at the age of 12—instilled in me a deep appreciation for both artistry and athleticism. Meanwhile, my brother excelled in the demanding sport of BMX trials, as well as in singing and as an acrobatic rigger.

My own journey began in the realm of artistic gymnastics and later progressed into high diving. For over a decade, I honed my craft, pushing the boundaries of physical expression and discipline. In 1998, my path took a thrilling turn as I embarked on a professional career with Cirque du Soleil, spanning two decades and over 6000 performances across the globe. One of the defining moments of my career was becoming the first to sing in an aerial acrobatics act, breaking new ground in performance and adding a whole new dimension to the art form.

The transformative experiences of my circus career have shaped my identity, imbuing me with qualities of perseverance, creativity, and unwavering passion. Since bidding farewell to the stage in 2018 at the age of 40, I've redirected my energy towards acrobatic design and the exploration of aerial movement, specializing in research and development that pushes the boundaries of human physicality.

However, my heart still gravitates towards art beyond the circus. My enduring love for jewelry sparked a thirst for knowledge and development. Guided by renowned jeweler Antonio Serafino at Montreal Jewelry School, I've explored the complex art of jewelry smithing.

Beyond my personal achievements, I deeply value my indigenous heritage. Descended from Grand Chief Nicolas Vincent of the Wendat Huron Nation, my lineage instills pride and resilience despite historical injustices, such as my great-grandmother Ernestine Cloutier losing her status through marriage. On March 5th, 2024, I was formally recognized as a member of the Huron Wendat Nation, reaffirming and celebrating my cultural identity with solemn respect and a renewed connection to my roots.

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SELECTED TRAINING AND LEARNING

- Eco-Design training with [Eco-Scéno](#) by Marianne Lavoie Feb 2025
- Dramaturge et auto-production training with L'association Québécoise des autrices et des auteurs dramatiques [AQAD](#) by Marcelle Dubois March 2025
- Residency with [Le Petit Théâtre du Vieux-Noranda](#) – Research and development with art technology & live performance March 2025
- [Society for Arts and Technology](#) – Scenarisation d'expérience Immersive, Video mapping + Arts & Technology course Oct 2024 – Jan 2025
- Scénographie dans le milieu des arts vivants with [APASQ](#) by Julie-Christina Picher Nov 2024
- Cours de Scénarisation – Université de Montreal avec Claire Pontbriand – Oct 2024
- Manual Pendant training and programming Microtrol automation training with [FLYPATT](#) May 2024
- NASM-CPT Certification – [National Academy of Sport Medicine](#) – 2018
- Studied under Tom Meyers [Anatomy Trains](#) – The Diaphragm & Psoas Dance – USA 2017
- Studied under Liz Koch; [Core Awareness](#) – Professional Application Course – Norway & Iceland 2017
- Studied under [Dr. Senthil Kumar](#) Traditional Ashtanga Yoga with the distinction mention – India 2011
- Creative multi-disciplinary project study under a group of students of [Daniel Levitin](#) - McGill – 2001
- Studied under [Daniele Finzi-Pasca](#) – Teatro Sunil Acting Training – Amsterdam 1999
- Studied different style of dance (Butoh, Modern, contemporain, body percussion, hip hop 1999
- [André Simard](#) – aerial cradle workshop 1998
- Gymnastic coach Level 1 & 2 certification – Quebec City 1993 – 94
- Gymnastic competition judge Level 1 & 2 certification – Quebec City 1994

TEACHING - MENTORSHIPS – CONSULTANT

- KO Tv Production – Coordinate, cast stunt double, coach and create circus scenes for PLAN B – season 3 – Dec 2024 and Double Jeu Season 2 March 2025
- Artistict Consultant & Acro Coach for Professional & Student Circus Performers 2018 – Current
- Co-Founder and creator of AIR YOGALATES method – www.airyogalates.com 2012 – Current
- Cirque Éloize Coach & Automation Board Operator Microtrol system – June 2024 – Jan 2025
- On-Call Acro-artistic Coach / Human Performance Specialist at [Cirque du Soleil](#) 2018 – Current
- Gymnix coach – Junior Olympic level 4 to 6, 2021 – 2022
- Creation Aerial coach for [Fever Up Bridgerton](#) - Dec 2021 – Feb 2022
- Creation Aerial Coach for [Creativiva](#) - 2020 – Sept 2021
- Master Workshop in Research and Artistic Creation at les [RAM](#) - April 2019 & 2024
- Circus coach for the [Art Dramatique – Collège Durocher Saint-Lambert](#) - March – April 2019
- Artistic Workshop at the Institute National du Sport du Quebec ([INS](#)) - Jan 2019
- Vocal Coach at [7 Fingers](#) – Passenger Production – Nov 2018
- BAAZ Project – Cirque du Soleil - Brainstorm & troubleshoot parameters to set the amount of training time for each role when a new artist comes in FDA for (Show in diffusion). Nov 2018 – March 2019

SELECTED MEDIA COVERAGE

- [Panelist for Team Canada Lab](#) – for the upcoming Olympic Games in Paris 2024 - Dec 2023 [.PHOTO](#)
- Podcast [Tapis Rouge !](#) - June 2023 [Tapis Rouge! Marie-Michelle Faber](#)
- [London \(UK\) Circus School](#) – Q&A with the students about [Career longevity](#) 2016
- Conference “[Life on Tour Experience](#)”, Quebec 2002
- [BAFTA](#) - British Academy Film Awards 2017 [Picture link](#)
- [Australian Logies Awards](#), Melbourne 2004
- [Good Morning America](#), USA Live TV Show 1998
- Interview at the [Oprah TV Show](#), Chicago 1998

SELECTED ARTISTIC WORK PRESENTED TO THE PUBLIC

- 6000+ shows as a circus artist & singer - [Quidam](#), [Corteo](#) and [Amaluna](#) of [Cirque du Soleil](#) 1998 to 2018
- Artist at the [Entrepreneur of the Year](#), Salle des Étoiles, Monaco 2011
- Artist at the 400th Quebec Anniversary, [Cirque du Soleil](#) special Events, Quebec 2008
- Singing the [USA national Anthem](#) at the Baseball Stadium “The Astros”, Houston 2008 [Picture link](#)
- Artist at the Opening Ceremony of the 25th [World Championship](#) of Trampoline, Quebec 2007
- Artist at Grand Opening of the Venetians Grand Casino, Macau 2007
- Singer – Songwriter of the Band Qi – Japan Tour 2003-04
- Artist at [Summit of the Americas](#), Quebec 2001

AWARDS RECOGNITION

- [Gemini Award](#) “Best performance in a performing art program or series - [Orchestra Cirque Eloize](#)
- New York Unique Theatre Experience [Drama Desk Award](#), [Quidam](#) 1998
- Acrobatic research & development for Caitlin & Spencer (aerial hoop duet) [Silver Lion Award at the 17th International Wuqiao Circus Festival 2019](#)

MEMBERSHIPS AND AFFILIATIONS

- [En Piste](#) – National Circus Arts Alliance
- [Yoga Alliance](#) E-RYT-200, RPYT and YACEP
- Lululemon Athletica [Ambassador](#) 2013
- Member of the [IPAA](#) Indigenous Performing Arts Alliance
- Member of [Ahkwayaonhkeh](#) – First Nation Artist
- Huron-Wendat First Nation Status

REFERENCES

- Line Tremblay – Creation Director 514-261-5441
- Annie St-Pierre – Creation Director 514-704-4107
- Johanne Gélinea – Head Coach [Cirque du Soleil](#) 514-240-7526