

Annual

en piste
NATIONAL CIRCUS ARTS ALLIANCE

r e p o r t

2020



Table of content

3	Message from the Chair
4	Message from the Executive Director
5	About En Piste
6	Our achievements
16	Inspiring accolades
17	2020 Board of Directors
18	Staff and partners
19	Year in numbers
20	Thank you to our partners
21	Appendices

MESSAGE FROM THE CHAIR



WHAT A REMARKABLE YEAR WE'VE HAD!

We sailed into 2020 with the wind at our back, a clear vision and inspiring projects ahead. However, in the spring, we were caught up in a vortex that swept us down into the depths of a vast sea of unknowns. Our number one concern was keeping our heads above water, and many of us turned to the Alliance, clinging to it like a lifeline.

I was pleased to extend my term as Chair of the Board of Directors following the proposal—backed by our members—to postpone elections by a year in order to maintain a sense of continuity within the Board and better focus on the numerous challenges facing our sector. Supporting our executive director, Christine Bouchard, throughout this tumultuous year has been a privilege. Christine has steered our ship through these turbulent waters with the courage, rigour and care of a distinguished captain.

Never before has the Alliance been so vital to the circus community. Through its countless initiatives, it has taken care of us, comforted us, supported us, informed us, listened to us and brought us together. Although it sometimes felt like we were alone in the middle of a vast ocean, exhausted from swimming upstream, the Alliance has inspired us to stay strong, remain resilient, and—most importantly—stick together! The Board of Directors was also pleased to see En Piste's advocacy work yield significant results, including \$10 million in funding to support the recovery and development of the circus arts in Quebec. I was very proud to take part in meetings with Minister of Culture and Communications Nathalie Roy and Minister of Canadian Heritage Steven Guilbeault, accompanied by my peers. It was immensely moving and a great source of pride to see my community on its feet, active, ready and, above all, united.

A number of major projects have been delayed, swallowed up in the vortex of the COVID-19 pandemic. As an artist and the artistic director of a creative company, I look forward to seeing key initiatives take shape over the coming year, including protection for artists during their training, reimbursement for artists' training fees and the assistance measure for the circulation of circus shows. More than ever, it is vital to restore the creation, production, operation and touring cycle.

Finally, on behalf of myself and the other members of the Board, I would like to extend my sincere thanks to our executive director and the entire En Piste team. They have done a phenomenal job with limited resources and their work is greatly appreciated by the community.

Marie-Claude Bouillon

MESSAGE FROM THE EXECUTIVE DIRECTOR

2020 WAS THE YEAR OF THE PERFECT STORM



With the Alliance's relocation to its new premises, January heralded clear skies ahead and a fresh start. However, no sooner did we have a chance to catch our breath than the first major lockdown hit. It was vital to act quickly and put our heads together to find solutions, since all of our community's professional bearings had been swept away into dark and uncharted waters. Beginning in March, the Alliance transformed into a crisis management unit.

It took a pandemic to finally recognize how far our sector lags behind when it comes to public funding, since its economy is built on exporting shows and performing at corporate events. After many years of lobbying, our advocacy work finally paid off in the form of a one-time \$10 million grant to the community from the Ministère de la Culture et des Communications of Quebec to support the sector's recovery. Discussions continued with Canadian Heritage in order to obtain a similar assistance measure.

This report outlines the Alliance's achievements in 2020. Throughout the year, we worked under pressure and in the spotlight. The results speak for themselves: higher membership numbers; record turnout for events, services, workshops and pan-Canadian consultations; impactful and widely shared studies; substantial gains for the community; and more frequent communications that were often picked up by the media, to cite but a few examples. As we awaited a lull in the storm, our community was rocked by the wave of sexual harassment allegations. In July, facing calls from all sides, we partnered

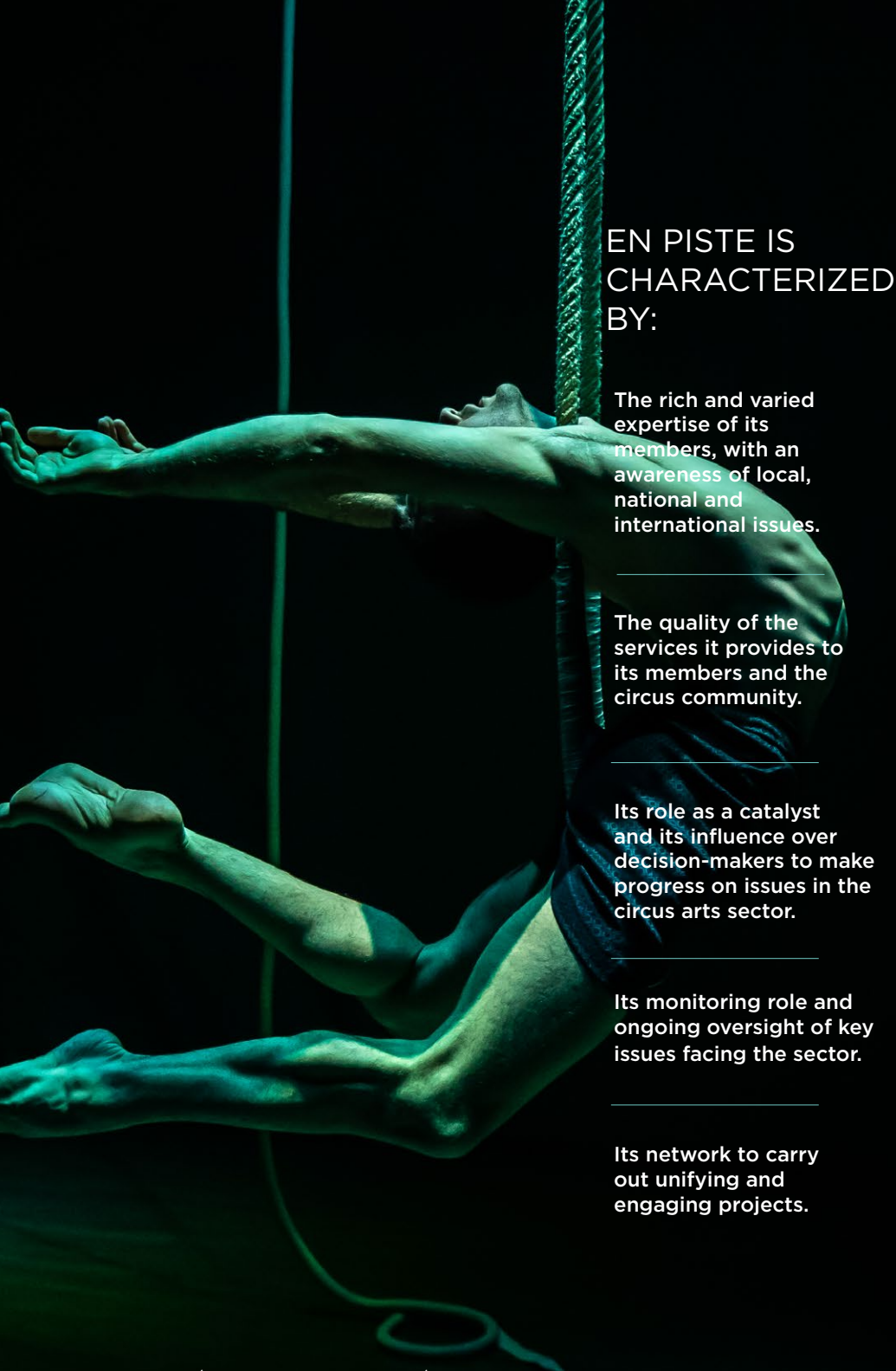
with experts to organize clinics and webinars to support our community. Ironically, as the second lockdown was announced in the fall, we learned that we had secured funding to implement an assistance measure for the circulation of circus shows in Quebec. This long-awaited project went largely unnoticed, with another performance venue closure overshadowing this wonderful project.

We could not have made it through this difficult year without the outstanding work of our chair, Marie-Claude Bouillon, our Board of Directors and the entire team. I would also like to take this opportunity to thank our members, government partners and associates for their support. The viability of our craft would not have been possible without this tremendous collective effort and the resilience of an entire sector.

Finally, 2020 revealed a strong, tight-knit community deeply committed to its own survival. This is what inspires me to take action and make your voices heard everyday, to ensure that the circus arts will once again grace the stages of the world before an ever-growing audience.

Christine Bouchard

Photo : Christine Bouchard © Jim Mneymneh



EN PISTE IS CHARACTERIZED BY:

The rich and varied expertise of its members, with an awareness of local, national and international issues.

The quality of the services it provides to its members and the circus community.

Its role as a catalyst and its influence over decision-makers to make progress on issues in the circus arts sector.

Its monitoring role and ongoing oversight of key issues facing the sector.

Its network to carry out unifying and engaging projects.

ABOUT EN PISTE

Since its incorporation in 1997, En Piste, the National Circus Arts Alliance, remains the only umbrella organization for circus arts professionals and organizations in Canada. With 525 members as of December 31, 2020, it works to create conditions favourable to the development of the circus arts.

The artists, artisans, cultural workers, and organizations it represents work in all areas of the sector, from training to creation, production, promotion, and social circus.

MISSION AND MANDATE

En Piste is a unifying, high-performing, innovative and sustainable alliance. It provides ongoing leadership and represents, defends and promotes the interests of the circus arts sector in accordance with its mission and the democratic process and with a commitment to continuous improvement. It provides relevant and high-quality activities and services. It also maintains an exceptional relationship with its members and partners.

VALUES

Engagement – En Piste believes in the importance of the circus arts in society. Its commitment to developing and promoting the circus arts is at the core of the representation, guidance and support it provides to its members.

Cooperation and solidarity – En Piste promotes cooperation and solidarity between its members when implementing its action plans.

Quality of its services – En Piste seeks to provide high-quality services to maintain excellent relationships with its members and the circus community.

Equity, diversity and inclusion – En Piste uses objective criteria when handling issues and making decisions to ensure that each member is treated fairly.

Partnership – En Piste promotes partnership, dialogue and collaboration by leveraging the creativity and openness of the circus arts sector and its partners.

OUR ACHIEVEMENTS

For the Alliance, 2020 marked a fresh start. However, the COVID-19 pandemic quickly threw a wrench into our initial action plan. Despite the negative impact of the pandemic, the circus community demonstrated its commitment to En Piste and recognized the relevance of its work. It also showed its ability to adapt to challenging circumstances.

Since the beginning of the pandemic, En Piste has listened to, informed, represented and supported the community. It has seized every opportunity to offer support and guidance to individuals and organizations. Furthermore, throughout the year, the Alliance has not only continued to provide key services to members, but has also spearheaded a number of other initiatives.

Ultimately, by intensifying its actions, communications and consultations, forging strategic alliances with partners, developing and launching new services and accelerating the migration of its management and activities to the digital sphere, En Piste has succeeded in stepping up its efforts and raising its profile in order to pursue its main objective: protecting and preserving a community grappling with an unprecedented and stressful situation.

Below, we present our most important achievements from this eventful and remarkable year.

FIRST STUDY DEMONSTRATING THE CIRCUS ARTS SECTOR'S ECONOMIC CONTRIBUTION

For several years, the community has been calling for increased public funding to support its growth. In January 2020, to support its advocacy work, En Piste tasked AppEco with conducting a study examining the community's contribution to the cultural economy. This telling study not only demonstrated circus's considerable contribution to cultural, social and identity development, but also the underestimated and underfunded value it brings to the cultural economy.

Following this study, in February 2020, En Piste filed its first brief, [*Le cirque : une contribution économique sous-estimée*](#) [Circus: An Undervalued Economic Contribution], with the Ministère des Finances du Québec as part of its 2020-2021 pre-budget consultations.

In April and December 2020, the Alliance updated its economic data to document the impact of the pandemic on the financial health of the community. It subsequently filed a second brief, [*Les arts du cirque au Québec : une référence mondiale à préserver*](#) [The Circus Arts in Quebec: A Global Benchmark that Must be Protected], in preparation for the 2021-2022 pre-budget consultations.

A brief profiling the circus arts in Canada was also submitted to Canadian Heritage in November.

INTENSIFICATION OF GOVERNMENT RELATIONS

Carrying out its mission of defending and promoting the rights and interests of its members is a constant challenge for En Piste. Throughout the pandemic, this challenge has been even more daunting due to the magnitude of the threat to the community's survival and long-term viability. Faced with this bleak outlook, En Piste called on the provincial and federal governments to provide strong support to a high-performing, innovative and much-loved sector.

Throughout the year, government relations were ongoing and productive. Numerous meetings were held with ministers, the offices and staff of various provincial and federal ministries (the Ministère de la Culture et des Communications (MCC), Ministère des Finances, Ministère de l'Économie et de l'Innovation and Canadian Heritage), and the leaders and staff of multiple arts councils.

We should note that En Piste was able to secure individual meetings with Quebec Minister of Culture and Communications Nathalie Roy and Minister of Canadian Heritage Steven Guilbeault. At both meetings, En Piste was accompanied by representatives from Quebec and Canada. For the first time in its existence, En Piste met with the Minister of Canadian Heritage to outline the issues and challenges facing the circus arts sector, accompanied by 14 representatives from across Canada. As it did when it met with Minister Roy, En Piste requested greater financial support from Minister Guilbeault. These discussions are ongoing.

En Piste met regularly with officials from the MCC and the Conseil des arts et lettres du Québec (CALQ) to push forward the Commission des normes, de l'équité, de la santé et de la sécurité du travail's (CNESST) protective measure for artists and the program to reimburse training costs.

"This financial support marks a historic moment for the circus arts sector. There is no question that this assistance and our creativity will grow exponentially and reverberate across Quebec society as a whole."

Marie-Claude Bouillon, Chair of En Piste's Board of Directors

En Piste was also present at meetings between the CALQ and the cultural community to discuss the assistance program for lost ticket sales, the assistance measure for the circulation of circus shows and the digital challenges facing the sector.

Finally, we would like to acknowledge our government partners' openness and receptiveness with regard to the situation facing the circus community and, more broadly, the cultural sector. Their assistance has been invaluable to us and we are immensely grateful to them.

\$10 MILLION FOR THE COMMUNITY'S RECOVERY: A VITAL CONTRIBUTION

Our advocacy work with the MCC was highly successful, to say the least. In June, as part of its economic recovery plan for the cultural sector, the MCC agreed to provide \$10 million in financial assistance to support the sector's recovery. On June 18, Minister Roy joined us at our virtual AGM to present the key features of this government funding to an audience of 150 people. She was joined by Anne-Marie Jean, President and CEO of the CALQ.

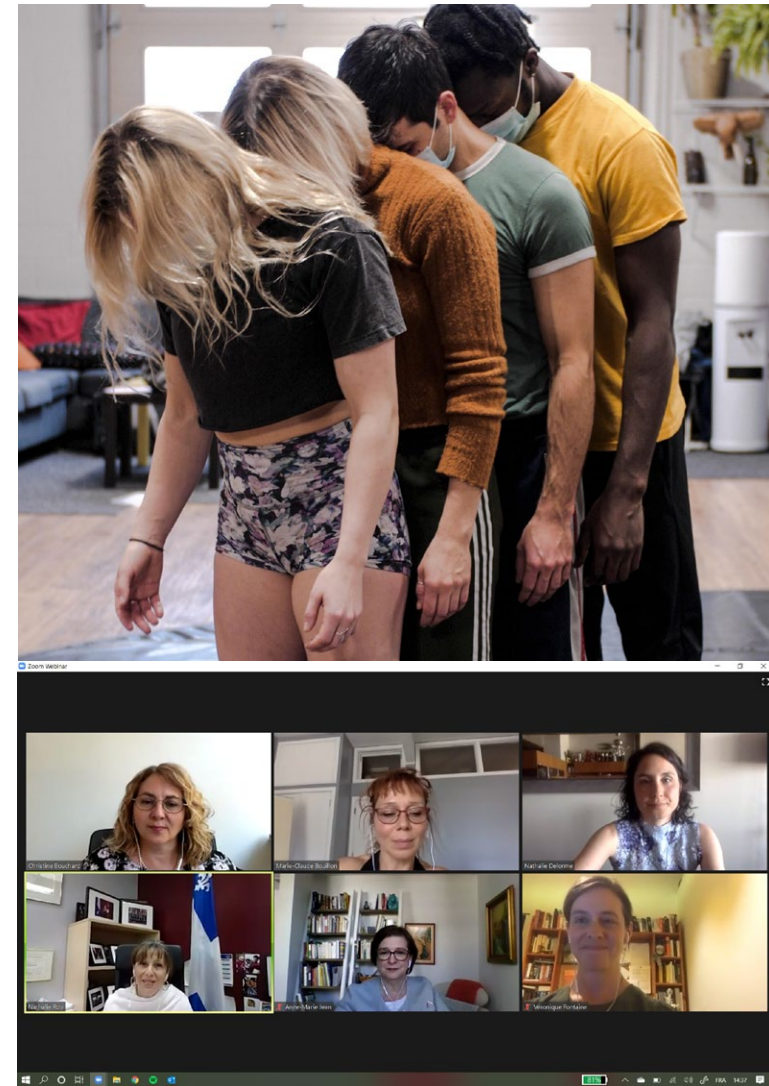
Administered by the CALQ, this financial assistance has helped support the reopening of venues, the creation and circulation of circus shows and compensation for artists during their training.

"While the circus has a long history, our Quebec creators have pushed its boundaries and given it a unique character, which truly embodies our identity, creativity and joie de vivre. This sector is essential to allow Quebec culture to flourish, and we are proud of the wonder it inspires throughout the world. Your government is pleased to help our circus artists and artisans resume their activities."

*Nathalie Roy, Minister of Culture
and Communications*

*Source: Press release - Plan de relance
économique du milieu culturel - 10 M\$ pour
soutenir le milieu du cirque*

\$10 M FOR THE COMMUNITY'S RECOVERY



Top photo: *IT'S GONNA BE FINE* © Frédérique Cournoyer-Lessard

Bottom photo: En Piste's AGM

From left to right, first row: Christine Bouchard, Marie-Claude Bouillon, Nathalie Delorme;
Second row: Nathalie Roy, Anne-Marie Jean, Véronique Fontaine



COVID-19 ACTION PLAN

The community first felt the effects of COVID-19 in February, particularly with the suspension of tours in China. In a matter of weeks, the pandemic dealt the community a violent blow: suspended shows and tours, training and rehearsal studio closures, massive layoffs, cancelled contracts, staff cutbacks, heavy financial losses, etc.

Despite the magnitude of the impact, the Alliance remained proactive from the outset. Its employees found themselves working from home and were required to switch to crisis management mode overnight. En Piste also monitored the situation and provided regular communications to its members, the community and government partners, which involved holding virtual meetings and information sessions, conducting studies and publishing newsletters. It also organized workshops to support artists and companies throughout the crisis and recovery periods and raised awareness of importance of complying with public health measures when activities resumed. Concretely, this action plan involved the following activities:

- After studios were closed, from late March to early May, the Alliance offered 18 virtual, free and bilingual training sessions. These sessions, led by six expert trainers in Pilates, Gyrokinesis®, physical conditioning and adapted training techniques for acrobats and aerial artists, drew 534 registrants.
- Three cardio-dance sessions with the company Kalabanté were made available to the community on the Alliance's website. These video clips received nearly 500 views.
- An ever-evolving [COVID-19 resource page](#) was added to the website.
- 62 updates were published in 116 days. Beginning on March 16, the Alliance sent near-daily updates to its list of subscribers to keep the community informed about various COVID-19 measures. These regular communications and the accurate and condensed information they contained helped build an attentive readership. These editorials served as a crucial means of communication with members, the community, partners and the media.
- Online consultations held in April brought together people from Quebec, Ontario, Western Canada and the Atlantic provinces. They made it possible to assess the impact of COVID-19 in each geographical region from the very first weeks of the pandemic. In total, 84 individuals and representatives of organizations took part.
- The Board of Directors held special meetings every week from March to June.
- The first national bilingual survey to evaluate the impact of COVID-19 on the circus arts sector was conducted in April, garnering responses from 581 individuals and organizations. [The results](#) of the survey, which revealed the seriousness of the situation, were picked up by most national media outlets and cited at multiple events.

By conducting this survey at the very beginning of the pandemic, the Alliance sought to assess the effects of the crisis on the sector nationwide. The survey lent considerable credibility to its advocacy work and greatly increased the sector's media visibility. It revealed the total collapse of a business model based primarily on revenue from exporting shows and from the corporate sector. It also highlighted the deep-rooted insecurity of the community, with striking numbers to back up this finding.

- The Alliance conducted a second survey in late November to obtain more current data and identify the measures needed to resume activities and to ensure the long-term viability of the community. In just two weeks, 381 individuals and organizations completed the questionnaire. The survey revealed the community's growing psychological distress and a steadily deteriorating situation, despite the resumption of certain activities and access to government measures and assistance. [The results](#) of the survey, which revealed the seriousness of the situation, were picked up by most national media outlets and cited at multiple events.
- To celebrate World Circus Day, En Piste organized the [Balcony Circus](#) event, a community and digital movement in which more than 100 artists across Canada took part. The event sprang from the desire to help artists feel less isolated, bring them a bit of hope, showcase the circus arts in the digital sphere and promote circus far and wide! Artists emerged from lockdown to enliven their communities from their balconies, gardens and alleyways, simultaneously sharing their talents on social media. Two articles were written about this movement, which breathed new energy and optimism into a community in turmoil.

- The Alliance published a *[Health management guide for resuming activities in the circus arts sector during the COVID-19 pandemic](#)* in collaboration with a working committee made up of the National Circus School, École de cirque de Québec, École de cirque de Verdun, Cirque Éloize, Cirque du Soleil, The 7 Fingers and TOHU.
- Two new paid training programs, *[Training optimization for aerial artists and acrobats](#)*, drew 84 artists beginning in June. The objective of these training activities was to prepare artists for a safe and confident return to their disciplines after a long break. Training sessions were held online via Zoom for five hours per week from June 15 to September 11, 2020, under the supervision of six expert trainers and 11 guest specialists. The Alliance received 118 applications for the program and was able to meet 71% of the demand. The participant satisfaction rate was 98%.
- A third paid training program, *[Stage rigging training / installation of acrobatic equipment](#)*, was held in partnership with Collège Lionel-Groulx. Fourteen rigging technicians selected from among 42 candidates took part in the program. The main objective of this training and development program was to prepare circus arts technicians for a return to work and to promote job retention.

The training program was held over five weeks, from August 17 to September 17, 2020, for 31 hours per week (a total of 125 hours). The 15-hour theoretical portion took place online via Zoom, while the 110-hour practical portion was held in person at Cirque Éloize's facilities. The program was highly successful and greatly appreciated by participants, with the majority giving it a rating of 99%. We would like to commend the expert trainers for their extraordinary ability to draw connections between both portions of the program.

There are very few training opportunities available that focus on installing acrobatic equipment, resulting in a labour shortage and a lack of expert trainers in the field. However, this skill is essential to keep circus artists safe. Establishing a program to give circus rigging technicians the tools they need therefore addressed a key issue in the sector.

- En Piste took part in various meetings of the MCC's performing arts and dissemination recovery committee..

Finally, we should note that the Alliance received support from the Programme d'actions concertées pour le maintien en emploi (PACME), an initiative of the Ministère du Travail, de l'Emploi et de la Solidarité sociale and the Commission des partenaires du marché du travail du Québec, to deliver its three paid training programs..

PROFESSIONAL DEVELOPMENT: A VITAL SERVICE DURING THE PANDEMIC

En Piste's continuing education programs help participants reach their professional goals and achieve a more satisfying work life. They allow them to broaden their knowledge, tackle new challenges, gain greater career motivation, and pursue new career directions. Group and individual training programs are essential and address a growing need for professional development in the community. With the suspension of professional activities, they also addressed critical needs such as individualized training support.

Because of the wide range of training needs in the circus arts sector, offering programming that meets all of them is a major challenge. As in previous years, the Alliance held approximately 20 group workshops, many of which reached the maximum number of participants and had wait lists. In 2020, our professional development programs drew more than 1,000 participants (an increase of 67% compared to 2019), for a total of over 1,920 hours.

Transitioning from in-person to online workshops presented a considerable challenge, but also gave us an opportunity to make workshops more accessible to a greater number of people. The online format allowed us to attract more participants and reduce the cost of some workshops. The expertise of over a hundred trainers and their participation in the digital shift contributed to the success of these programs.



Individualized support programs address the specific needs of circus professionals throughout their circus careers. Through its *Individualized Training Support* and *Individualized Career Support* programs, En Piste supported 119 individualized training projects (an increase of 19% compared to 2019) for a total of 1,564 training hours and 149 participants.

Since their launch, the individualized support programs have been exceptionally successful. However, in order to meet the growing demand, the number of training hours provided to each participant had to be reduced. Training time ranged from four to 12 hours per participant, compared to 12 hours per project last year. By allocating hours in this way, we were able to accept the vast majority of applications.

For the 2020 fiscal year, Services Québec provided budgetary support for the regional and multi-regional components and remains our main partner. Compétence Culture also provided support for a continuing education coordinator position. We would like to extend our sincere thanks to all of our partners for their contribution. Without their support, continuing education would not be possible.

A FIRST STEP TOWARDS OFFERING CONTINUING EDUCATION TO CANADA-BASED PROFESSIONALS OUTSIDE QUEBEC

For several years now, En Piste has sought to extend its training programs to participants across Canada. However, because its funding came from Quebec, it was prevented from doing so.

In 2020, thanks to additional funding from the Canada Council for the Arts (CCA), the Alliance was able to extend its training programs beyond Quebec to the rest of Canada. Developed in consultation with circus communities in various provinces, group workshops were offered in English, free of charge, with priority given to members residing in Canadian provinces and territories other than Quebec. On October 28, an online 5@cirque was held to mark the official launch.

Three of these workshops were held at the virtual edition of the St. John's International CircusFest (SJICF), and one professional development activity was held in person in Halifax. For the first edition, 93 professionals from across Canada took part

in eight workshops, for a total of approximately 28 training hours. Interest in the program was so strong that each workshop had a wait list of four to 41 people.

NEW STUDY ON CIRCUS ARTS DISSEMINATION AND AN ASSISTANCE MEASURE FOR THE CIRCULATION OF CIRCUS SHOWS

At RIDEAU, the results of the study on dissemination, *Rendre les arts du cirque accessibles à toutes et à tous ! État de la situation et perspectives* [Making the Circus Arts Accessible to Everyone! Current Situation and Outlook], were unveiled. Following this study, in October, En Piste received support from the CALQ to implement a measure to support the circulation and dissemination of circus shows in Quebec. This project will include assistance with fees, the creation of outreach tools, professional development activities, and the promotion of the circus arts to the public. An employee will be hired in 2021 to carry out the project in collaboration with artists, companies, presenters and partners. En Piste continues to seek funding to expand the project nationwide.

RECORD MEMBERSHIP NUMBERS AND A NEW MEMBERSHIP DRIVE

On December 31, 2020, En Piste had 525 members, compared to 411 members the previous year (an increase of 25%). This is largely due to the many artists and workers who returned from abroad, as well as the appeal of the many training and community engagement activities held to support the community since the start of the pandemic. In December 2020, En Piste launched its Together more than ever! 2021 membership drive, coupled with a 50% reduction in membership fees.

525
MEMBERS

POSTPONED AGM, ELECTIONS AND FORUM

Initially scheduled for April, the annual general meeting (AGM) was held online on June 18. Over 150 people attended the meeting, setting a new attendance record. Presentations and discussions took place in both official languages thanks to simultaneous interpretation. The 2019 annual report and financial statements, audited by Roland Naccache et Associés, were presented to the assembly.

Due to the pandemic, the equity, diversity and inclusion forum was postponed to a later date.

HIGHER ATTENDANCE AT CONSULTATION AND NETWORKING EVENTS

In 2020, En Piste organized no less than 36 consultation and networking events, 33 of which were virtual. A total of over 1,185 people attended, or an average of 30 per activity. The digital shift made it easier to connect with members of the circus community across Canada. These activities addressed an urgent need to connect with others, share our concerns, pool our ideas and collectively explore potential solutions in a time of crisis. They also made it possible to document needs and challenges, keep the circus community informed and adjust our programming accordingly.

Eight recorded events were viewed by nearly 250 people. Viewers tuned in from across Canada and, in some cases, from abroad. To make our events more accessible, most of them were offered in both official languages.

The Alliance also turned to a wide range of partners to organize these activities. We would like to thank L'Aparté, the CALQ, CAM, CAO, CAVAC de Montréal, CRHA, CQRTD, NCC, GAIHST, Langlois Lawyers, the MICC, NATIONAL, TOHU, SJICF and Vézina Assurances for their participation.



36
CONSULTATION
AND NETWORKING
EVENTS

SUPPORT FOLLOWING THE WAVE OF HARASSMENT ALLEGATIONS AND ACTION TO SUPPORT DIVERSITY, EQUITY AND INCLUSION

In July, in response to a wave of allegations, En Piste teamed up with Juripop to organize confidential clinics to combat harassment and violence in the circus community. These clinics provided artists, workers and managers with the tools they needed to deal with these sensitive and complex issues. In total, six webinars were held and were viewed by 386 people.

The Alliance also partnered with Circus for Change to conduct a survey on diversity and inclusion in the North American circus community, the results of which were published in December. Although the forum exploring these themes was postponed, En Piste continues to work to help the community address these societal issues.

IMMEDIATE AND CONFIDENTIAL SUPPORT WITH THE NEW MEMBER ASSISTANCE PROGRAM

In 2020, 76 members took out individual accident insurance, compared to 103 members in 2019. This drop can be explained by the suspension of professional activities.

Throughout the year, the Alliance worked closely with insurance brokers to build a modular plan with three different rates for individual members who take out accident insurance. Each module now gives members and their family access to a new program that provides immediate and confidential support. This is the first time that the program has been made available to members of an alliance; generally, it is reserved for employees of companies that offer group insurance. Access to this program is particularly valuable given the worrying situation the community finds itself in and the mental health challenges it faces.

A PARTNER AT VARIOUS NETWORKING EVENTS AND ACTIVITIES IN CANADA, AND A PRESENCE AT VARIOUS ISSUE TABLES IN THE CULTURAL COMMUNITY

Throughout the year, En Piste maintained an active presence at community events and festivals.

Early in the year, a 5@cirque was held at TOHU as part of the Cirkaskina National Social Circus Gathering organized by Cirque Hors Piste. A second 5@cirque held at the Capitole de Québec at RIDEAU drew 85 attendees, including 40 presenters and 21 Francophone circus companies, six more than the previous year.

Online events held at the International Market of Contemporary Circus (MICC) and the St. John's International CircusFest included discussion rooms and artistic performances. At the St. John's International CircusFest, En Piste staged five free events, including a 5@cirque, a keynote and three workshops. Christine Bouchard was also named co-leader of the MICC's working group on presenting circus, alongside TOHU's Stéphane Lavoie.

Our expertise is increasingly sought by the community at both the local and international level. The Alliance was invited to take part in a panel discussion organized by Circus Talk, *Circus and Changing Realities 2020-What's Up with Canadian Circus?* We should also note that the Alliance is a member of the steering committee develop a training pathway for the circus arts.

En Piste also works with various cultural institutions on issues of common interest and participated in:

- The annual meeting of Compétence Culture, comité sectoriel de la main d'œuvre en culture (Christine Bouchard, Executive Director of En Piste, was re-elected chair for a second term).
- The Forum sur la requalification et le rehaussement des compétences.
- Launching of a study on philanthropy.
- Meetings of the Groupe de fréquentation des arts de la scène au Québec (GTFAS), during which the committee conducted a study on audience attendance, which is expected to be released in 2021.
- The Conseil de la formation continue de l'Île de Montréal.



COMMITTED PARTNERS

Despite the ongoing crisis, 43 partners continued to work with us to provide our members with a variety of exclusive discounts and benefits in Montréal, Québec, Toronto, Calgary and Vancouver and online. Early in the year, Montréal acquired a new training centre thanks to an agreement with The 7 Fingers.

Unfortunately, access to many partners' services was limited from March to December due to closures mandated by the public health authorities. En Piste continues to maintain close ties with its partners to offer an appealing and wide range of services and support its members in their professional and personal lives.

MORE FREQUENT AND VALUABLE COMMUNICATIONS AND A GREATER MEDIA PRESENCE

Redoubling its efforts to inform and empower its community after being abruptly demobilized and forced into lockdown, the Alliance increased its communications sevenfold and drastically expanded its digital presence, which helped demonstrate its relevance and raise its profile in the community and the public sphere.

In 2020, En Piste issued a total of 476 bilingual communications compared to 70 in 2019, a phenomenal increase of nearly 700%. It sent 134 e-newsletters and published 342 news updates on its website; 42 highlighted its accomplishments and 300 focused on circus news (of which there was plenty, despite the circumstances).

The email open rate ranged from 30% to 75%, demonstrating how truly appreciated they were. The number of newsletter subscribers also rose by more than 200 people in 2020.

In 2020, the Alliance published double the number of Facebook posts (559) and five times the number of tweets (299) compared to the previous year. Thanks to a greater presence on Instagram, its followers nearly doubled (with 474 new followers)!

Finally, En Piste appeared 19 times in eight different French-language (La Presse, Le Devoir, Radio-Canada, Le Soleil, Le Délit and a Place des Arts webcast) and English-language (The Gazette and Circus Talk) publications. Although various milestones were reached, the striking results of the COVID-19 impact survey attracted the most media attention (42%).

NEW PREMISES, NEW WEBSITE AND A NEW BRAND IMAGE

The first months of 2020 marked the beginning of a new chapter for En Piste. In January 2020, due to its growing needs, En Piste relocated to its new

premises at 1450 City Councillors Street in the heart of downtown Montreal. Previously, it had been headquartered at the National Circus School since its foundation.

In February, after over a year of work with Mbiance, En Piste launched its new website featuring a new brand image. This allowed it to make improvements to its member services and its various communications.

The new portal has features specifically designed to meet the needs of the community and promote the circus arts online. Here are some highlights:

- The portal features the first professional circus arts directory in Canada, which allows artists, cultural workers, companies, schools and other community stakeholders to promote themselves. The directory paints a portrait of the circus community, makes our members more discoverable online and makes it easy to search by profession, discipline and keyword.
- A circus news page is updated daily with news of interest to the community, which is subsequently shared in our networks.
- The transactional platform simplifies the membership, renewal and workshop/event registration process.
- The CRM serves as both a management tool and a contact database for the Alliance.
- A page with various resources to support the community during the COVID-19 pandemic was established early on. Additional resources can be added to assist the community.
- Users have access to a profile that they can update, while members can access exclusive information through their profiles.

In 10 months, the En Piste portal received over 41,700 visitors, a remarkably high number compared to the old website. These numbers clearly demonstrate the relevance of the site and its growing visibility. The website will continue to be expanded according to the needs of the community. This is merely the first step in En Piste's broader digital transformation.

**41 700
VISITORS ON
THE WEBSITE**

**476
BILINGUAL
COMMUNICATIONS**

A TEAM THAT IS EFFECTIVE, BUT STRETCHED TOO THIN

En Piste's activities grew exponentially in 2020. Just four permanent employees and two casual employees worked to support the Canadian circus community this year. Two positions were redefined over the course of the year. Beginning in October, Anna Vigeland took on the new role of Canadian Development & Training Programs Assistant, while Valérie Bineau joined the Network of Digital Cultural Development Officers (Réseau ADN), a community of professional practice that arose from measure 120 of Quebec's Digital Cultural Plan (QDCP).

GREATER FINANCIAL SUPPORT FOR EN PISTE

En Piste experienced a period of growth this year thanks to a modest increase in CCA funding and professional development funding from Services Québec and Compétence Culture.

The Alliance also benefited from government and arts council measures to support organizations affected by the COVID-19 pandemic. It took advantage of a guaranteed loan under the federal government's Business Credit Availability Program (BCAP). Additionally, En Piste received advance payments of core grants from the CCA, CALQ and Conseil des arts de Montréal (CAM). It also received nearly \$300,000 in support for its paid training programs under the Programme d'actions concertées pour le maintien en emploi (PACME), an initiative of the Ministère du Travail, de l'Emploi et de la Solidarité sociale and the Commission des partenaires du marché du travail du Québec.

Finally, the Alliance received a CALQ grant to create a Digital Development Officer position. Late in the year, the CALQ also supported two structuring projects, providing \$550,000 to develop an assistance measure for dissemination and \$385,000 in the form of credits for a reimbursement program for artists' training costs. En Piste will proudly carry out these projects to advance the circus arts in Quebec in 2021.



Photo: Amélie Bolduc, Créatzirque at the Grand Marché de Québec © Cedrick Pinault



INSPIRING ACCOLADES

THE WORDS OF ENCOURAGEMENT WE HAVE RECEIVED FROM YOU HAVE HELPED US FOCUS OUR EFFORTS ON TRANSFORMING THE MANY CHALLENGES WE FACE INTO ACTION THAT BENEFITS OUR COMMUNITY. HERE ARE A FEW OF THEM.

You seem to have moved mountains this year.

Irena Purschke, trainer

Thank you for your communications in this crisis. You've never been more valuable to me.

Krin Haglund, artist

Your relevant communications kept our community tightly knit and well-informed.

Nicolas Germaine, trainer and acrobatic designer

The work that En Piste has been doing is really incredible. The email updates were thorough, generous, relevant, and consistent. En Piste has shown incredible leadership responding to the pandemic by researching the situation and putting together so many different services for circus artists in Canada and Quebec.

Alisan Funk, M.A., Head of Bachelor programme in Circus, Stockholm University of the Arts

When the waves of sexual harassment allegations rocked the circus community, I was a bit worried about not having the right tools to support the artists in my group. However, En Piste immediately provided support platforms that I was able to share with them: bravo for your efficiency and thank you for everything you do for the community!

Trainer

Thank you for your tireless work in 2020, a truly devastating year for our profession.

Fred Gérard, trainer, researcher and apparatus designer (CRITAC)

What a stellar job you've been doing... It's exactly here that a unified organization is needed so we can easily talk, respond and consult with each other.

Mike Hirschbach, Founder and Artistic Director, Halifax Circus

Thank you for continuing to bring this wonderful family together with your 5@cirque events.

Yves Landry, artist

The growing and increasingly keen interest in En Piste will remain one positive outcome of a year of major change for the circus arts industry. En Piste's unfailing attentiveness and genuine desire to help its members has had a powerful impact on the Alliance and the circus community. The regular updates on COVID-19 and the industry and the Alliance's online presence has made it possible for the community to engage in dialogue and stand united while moving forward into a new reality. Thank you again for your exceptional work, at a time when the meaning of the word could be lost on us.

Martin Frenette, artist



2020 BOARD OF DIRECTORS

The Board of Directors met seven times, not including the special sessions held since the beginning of the pandemic. The governance and training committees also met once and twice, respectively. Due to the situation, work on the new strategic plan was pushed back a year.

Marie-Claude Bouillon, Chair
Luna Cabellera

Tim Roberts, Vice Chair
École de cirque de Québec

Christine Bouchard, secretary
Executive Director, En Piste

Éric Langlois, Treasurer
National Circus School

Nathalie Blanchette
Cirque Éloize
(until July 2020)

Natasha Drouin-Beauregard,
Co-opted Member
Cirque Éloize

Emmanuel Bochud
Research Chair, National Circus School

Annie-Kim Déry
Artist

Marie-Ève Dicaire
Artist

Anahareo Doelle
Wonderbolt Productions

Claudiel Doucet
Artist

Jimmy Gonzalez
Artist

Danièle Fournier
École Horizon-Soleil de
Saint-Eustache

Karine Lavoie
Cirque Hors Piste

Stéphane Lavoie
TOHU

Andrée-Anne Simard
École de cirque de Verdun

Itzel Viruega
Circus Trainer

STAFF AND PARTNERS

TEAM

Christine Bouchard
Executive Director

Nathalie Delorme
Communication & Community Engagement Officer

Paola Dugit-Gros
Administration & Membership Assistant

Anna Vigeland
Canadian Development & Training Programs Assistant

Romain Meyer
Continuing Education & Development Coordinator

Valérie Bineau
Digital Development Officer

Ginette Vigneault
Accountant



EXPERT TRAINERS

Joanna Abbatt, Nicolas Allard, Leslie Angeles, Yamoussa Bangoura, Hugo Bélanger, Valérie Benoit, Rosie-Anne Bérubé-Bernier, Jocelyn Bigras, Guillaume Biron, Yannick Blackburn, Heidi Blais, Emmanuel Bochud, Félix Boisvert-Lemay, Nicolas Boivin-Gravel, Angelica Bongiovanni, Éliane Bonin, William Bonnet, Dominique Bouchard, Geneviève Bouchard, Marie-Claude Bouillon, Shantal Bourdelais, Alice Bourgasser, Stéphane Bourguoin, Shôvane Brisind, Hugues Caillères, Guilhem Cauchois, Francisco Cruz, Jean-Philippe Cuerrier, Joseph Culpepper, Yves Dagenais, Muriel De Zangroniz, Gabrielle Desgagnés, Tina Diab, Marie-Ève Dicaire, Claudel Doucet, Mahira Doumengeux, Sylvain Dubois, Jacquelin Duchesne, Émilie Emiroglou, Josée Fafard, Chloé Farah, Benoit Fisch, David Fiset, Victor Fomine, Isabelle François, Gabriel Gagnon, Tara Gallimore, Gabrielle Garant, Nadia Genois, Stéphane Gentilini, Fred Gérard, Nicolas Germaine, Andy Giroux, Jimmy Gonzalez Palacio, Soldi Gonzalo, Antonin Gougeon, Antoine Grenier, Groupe Acrobatique de Tanger, Nathalie Hébert, Geneviève Henri, Emmanuel Jacquinot, Nael Jammal, Jacob Jonas, Vincent Jutras, Irina Kirchberg, Alice Kop, Dominic Lacasse, Kerry Langlois, Keven Langlois, Aude Lavergne, Jérôme Le Baut, Émilie Leblanc, Andréane Leclerc, Jennifer Lecuyer, Martin Lefèvre, Nathalie Legault, Benoit Lemay, Elaine Lemieux, Pascale Leonard, École Léotard, Joanie Leroux-Côté, Kenneth Lindemann, Xavier Mary, Veronica Melis, Vincent Messenger, Sylvain Michoue, Edesia Moreno, Andrea Murillo, Mathieu Murphy-Perron, Marcos Néry, Guillaume Noiseux, Igor Ovadis, Thomas Payette, Benjamin Philippi, Sophie Picard, Catherine Pinard, Sarah Poole, Irena Purschke, Louis-Philippe Quesnel, Eva Quintas, Laurence Racine, Mélanie Raymond, André Richard, Jean-Paul Richard, Véronique Richard, Siobhan Richardson, Nadia Richer, Don Rieder, Jérémie Robert, Tristan Robquin, Manuel Roque, Éric Saintonge, Marieke Séguin, Gonzalo Soldi, Krzysztof Soroczynski, Myriam Stéphanie Perraton Lambert, Michoue Sylvain, James Tanabe, Aurélie Tenzer, Julie Théberge, Marie-Noëlle Thibault, Veronique Thibeault, David Tjust, Julie Tremblay, Luc Tremblay, Pierre Tremblay, Olaf Triebel, Anouk Vallée-Charest, Catherine Viens, Alexis Vigneault, Itzel Viruega, Serguei Volodin, Rachel Walker, Alain Zouvi

YEAR IN NUMBERS

	2019	2020	Increase/Decrease ↑↓
AGM	1	1	0 %
Membership drive	1	1	0 %
Relocation	0	1	↑100 %
New website	0	1	↑100 %
Participations of En Piste at events	3	5	↑67%
Consultation activities	4	36	↑800 %
Studies	5	7	↑40 %
Board meetings	7	7	0 %
Board members	16	16	0 %
Online training sessions	0	21	↑100 %
Group workshops	28	20	↓40 %
Partners	42	43	↑2 %
Bilingual communications	70	476	↑580 %
Expert trainers	86	134	↑56 %
Individualized training projects	100	118	↑18 %
Group insurance members	106	76	↓39%
Workshop participants	327	452	↑38 %
Members	411	525	↑22 %
Participants in consultation activities	450	1185+	↑163%
Social media posts	1593	1920	↑21%
Hours of training activities	2700+	2900+	↑7%
Newsletter subscribers	3600+	4943	↑37%

THANK YOU TO OUR PARTNERS

We would like to thank our funding partners for their support, particularly during this challenging year.

We would also like to thank our partners, who provide our members with a range of benefits and privileges.



CIRCUS TRAINING

The 7 Fingers
Les Asymétriques
Caravane Coop
The Circus Fix
Cirque Éloïze
École de cirque de Verdun
Le Monastère Académie
Paragym
TOHU
West Coast Flying Trapeze

SPORTS TRAINING

Hot Yoga Prana
Mon Yoga Virtuel
Nautilus Plus
Slackline Montréal
Spin Énergie

HEALTHCARE

Biokin Physiothérapie
Kinatex Sports Physio Complexe Desjardins –
Quartier des spectacles
Mettattitude Massothérapie
Physioactif
Rachel Drouin-Germain Massothérapie
Vivaï experts en nutrition sportive

LEGAL SERVICES

Juripop

STUDIO RENTAL

Centre de recherche en art clownesque
Circuit-Est centre chorégraphique

MATERIALS AND EQUIPMENT

CircusConcepts Inc.
National Circus School
Higgins Brothers

ACCOMMODATION AND TRAVEL

Days Inn by Wyndham
GlobeCar

CAREER DEVELOPMENT

Acro Dance Teacher's Association
National Circus School
Photos de cirque (Jim Mneymneh)

CULTURE AND LEISURE

Danse Cité
Danse Danse
École nationale de cirque (cours de loisirs)
Festival TransAmériques (FTA)
Le Monastère
Le Mouv' Espace Bloc
Orchestre Métropolitain
Pop Spirit
Tangente
TOHU
Zéro Gravité escalade & yoga

Individual members

Manuel Acevendo Civantos
Noeli Acoba
Sidonie Adamson
Christina Albers
Evelyne Allard
Nicolas Allard
Francisco Alor Morales
Loic Altmeyer
Florence Amar
Jade-Emmanuelle Amyot
Andrei Anissimov
Maxime Arcand
Catherine Archambault
Yuma Arias
Tuedon Ariri
Maude Arseneault
Annab Aubin-Thuot
Anne-Fay Audet Johnston
David Ayotte
Mathieu B. Girard
Halle Baart
Mackenzie Baert
Erin Ball
LeeAnn Ball
Peter Balov
Caroline Barbier de Reulle
Eric Bates
Pauline Baud-Guillard
Noémie Beauchamp
Rosalie Beauchamp
Catherine Beaudet
François Bédard
Mathieu Bédard
Stéphanie Bélanger
Jean-Félix Bélanger
Jolain Bélisle
Stéphany Béliveau
Marc Bénazet
Alexis Bernatchez
Geneviève Bernier
Camille Bertrand-Montminy
Laurie Bérubé
Geneviève Bérubé
Sandy Bessette
Geneviève Bessette
Marie-Noël Bêty
Eve Bigel
Nathan Biggs-Penton

Héloïse Binette
Agathe Bisserier
Julius Bitterling
Guillaume Blais
Heidi Blais
Anouk Blais
Maxime Blanckaert
Bianca Boiasu
Antoine Boissereau
Zoé Malika Boivin
Amélie Bolduc
Pauline Bonanni
Angelica Bongiovanni
Éliane Bonin
Dominique Bouchard
Charles-Éric Bouchard
Marc-Antoine Boutin
François Bouvier
Alexis Bowles
Régine Breyton
Nathan Briscoe
Shòvane Brisindi
Kura Broadnax
Kim Brown
Mikaël Bruyère-L'Abbé
Tanya Burke
James Burke
Ross Burns
Léa Bussière
Ariane Cabana
Antoine Carabinier-Lépine
Fleure Catafard
Charlotte Cayer
Erin Cervantes
Zed Cezard
Thomas Chambers
Brigitte Charpentier
Isabelle Chassé
Germé Citlali
Morgane Clodel
Mathieu Cloutier
Melissa Colello
Vanessa Collini
Joelle Comeau
Camila Comin
Robert Cookson
Marie-Hélène Côté
Frédérique Cournoyer-Lessard
Charlotte Couture-Navay
Kimberly Craig
Jean-Philippe Cuerrier
Chantal Cusson
Léda Davies

Roxanne de Bruyn
Yves Décoste
Isabelle Delage
Gael Della Valle
Alexandre Demers
Marie-Ève Demers
Annie-Kim Déry
Michel Balto Deschamps
Roxane Deschenes
Julie Deziel
Gianfranco Di Sanzo
Mamoudou Diallo
Marie-Ève Dicaire
Julie Dionne
Guillaume Doin
Marie-Louise Donald
Claudel Doucet
Valérie Doucet
Geneviève Drolet
Erin Drumheller
Félix Duhamel
Amandine Dumoulin
Mélanie Dupuis
Philippe Dupuis
Hugo Duquette
Charlotte Fallu
Chloé Farah
Jason Fergusson
Jonathan Ferland-Valois
Raphael Filiatreault
David Fiset
Guillaume Fontaine
Serenity Forchion
Janika Fortin
Marie-Christine Fournier
Vanessa Fournier
Stéphanie Fournier
Kyle Fowler
Martin Frenette
Francis Gadbois
Amélie Gadbois
Charlotte Gagnon
Akian Gaudette
Maryève Gaudreau
Rachel Gauthier
Marie-Josée Gauthier
Brittany Gee-Moore
Friederik Geertsens
Shannon Gélinas
Eliza Gélinas-Lance
Stéphane Gentilini
Jennifer Georgopoulos
Frédéric Gérard

Virginie Gerbeau
Jayden Gigliotti
Francis-Olivier Girard
Danik Girouard
Andy Giroux
Anne-Marie Godin
Jimmy Gonzalez Palacios
Lyne Gosselin
Marissa Gough
Aiyana Graham
Marie-France Gravel
Ryan Gray
Quentin Greco
Mathieu Grégoire
Hannah Griffith
Éline Guélat
Benoist Guesdon
Krin Haglund
Samantha Halas
Elsa Hall
Frédérique Hamel
Alexandre Hamel-Roy
Camille Havas
Nicolette Hazewinkel
Mitchell Head
Soizick Hébert
Joannie Hébert
Philibert Hébert-Filion
Alexis Henaire
Manuel Hernandez
Anne-Marie Hivert
Sam Hollis
Jackie Houghton
Elli (Isabella) Huber
Pierre-Olivier Hudon
Marie-France Huet
Ben Huey
Félix Imbault
Yan Imbault
Miho Inaba
Ruben Ingwersen
François Isabelle
Jinny J. Jacinto
Rémi Jacques
Emmanuel Jacquinot
Naël Jammal
Sabine Jean
Christine Jeannotte
Louis Joyal
Vincent Jutras
Kaya Kehl
Jessica Kendall
Anna Kichtchenko

Vanessa Kneale
Alice Kop
Sophie Kroetsche
Ian Labelle
Evelyne Laforest
Sylvain Lafortune
Philippe Lafortune
Fannie Lagrange
Gabriel Laliberté
Jean-Félix Lamarche
Julien Lamarre
Josiane Lamoureux
Mélodie Lamoureux
Mélissa Landry
Yves Landry
Alexandre Lane
Ludovic Langlois
Évelyne Laniel
Maxim Laurin
Renald Laurin
Aude Lavergne
Julie Lavergne
Jérôme Le Baut
Bernard Lebel
Kassandra Lebel
Yann LeBlanc
Hélène Leblanc
Marie Lebot
Andréane Leclerc
Jennifer Lecuyer
Sonia Legault
Frédéric Lemieux-Cormier
Rébecca Léonard
Dolorèze Léonard
Patrick Léonard
Louis Patrick Leroux
Joanie Leroux-Coté
Myriam Lessard
Sarah Lett
Josianne Levasseur
Marie-Josée Lévesque
Anna Lewandowska
Nadine Louis
Sarah Louis-Jean
Breagh Lunn
Amanda Lynch
Johanne Madore
Alexie Maheu-Langevin
Adrien Malette-Chénier
Joel Malkoff
Melissa Manuel
Laurie Marchand
Segolene Marchand Lazzaro

Roger Marier
Gabrielle Martin
Félix Martin
Mélodie Martin Couture
Sara McDonald
Shannon McKenna
Angela McIlRoy-Wagar
Jonathan Meehan
Yvette Ménard
David Menes
Vincent Messenger
Laury-Ann Miller
César Mispelon
Brandon Miyazaki
Jim Mneyneh
Arthur Morel Van Hyfte
Pasha Muravyev
Michel Muzzey
Kirby Myers
Simon Nadeau
Marcos Nery
Erika Nguyen
Tristan Nielsen
Michelle Normand
Sandra Olarte Mendoza
Ron Oppenheimer
Aurèle Ortlieb
Jacques Palardy-Dion
Antino Pansa
Beatriz Pantojo
Guillaume Paquin
Evelynne Paquin-Lanthier
Paméla Paradis
Jessi Paris
Hunish Parmar
Alexandra Paviost
Mathilde Perallat
Moyo Moisés - Volarope Pérez Dorantes
Francis Perreault
Allen Perron
Basile Philippe
Emile Pineault
Samantha Pitard
Alexanne Plouffe
Anne-Marie Poirier
Sarah Poole
Maxime Poulin
Clara Prezzavento
Becky Priebe
Antoine Protat
Thierry Proulx
Véronique Provencher
Johan Prytz
Irena Purschke
Delphine Quenneville
Andrée Rainville
Benoît Ranger
Mélanie Raymond

Kelly Reed
Martin Regouffre
Megan Rennels
Alexandre Ricard
Matthew Richardson
Mathieu Riel
Simon Rioux
Coralie Roberge
Jean-François Robitaille
Brendan Roche
Caroline Rochefort
Giselle Rocío Martinez
Mariana Rodrigues Maekawa
Agustin Rodriguez Beltran
Dorothee Rohrer
Bekka Rose
Bianca Rossini
Christophe Rousseau
Alexandra Royer
Zoé Sanscartier
Hugues Sarra-Bournet
Bryan Saunders
Giulia Scamarcia
Katherine Scarvelis
Brigitte Scherrer
Clara Scudder-Davis
Louana Martha Victoria Seclet-Monchot
Dawn Shepherd
Keely Sills
Charlie-Jade Simard
Marie-Christine Simoneau
Louis-David Simoneau
Leah Skerry
Angel Solis Valdez
Anna Soltys Morse
Theodore Spencer
Rodolphe St-Arneault
Samantha Stermann
Julia Stewart
Chloé St-Jean-Richard
Camille Swift
Olivier Sylvestre
Sébastien Tardif
Domenic Taylor
Alexander Taylor
Aurélien Tenzer
Lynne TerMetz
Samuel Tétrault
Mathieu Thérien
Chantal Therrien
Philippe Thibaut
François Thibault
Evan Tomlinson Weintraub
Ross Travis
Holly Treddenick
Mélodie Tremblay-Bouchard
Laurence Tremblay-Vu
Sofranie Trencia

Mirko Trierenberg
Shena Tschofen
Jean-François Turcotte
Alexandre Vachon
Anouk Vallée-Charest
Anthony Venisse
Carlos Verdin
Marilou Verschelden
Catherine Viens
Alexis Vigneault
Timothé Vincent
Darya Vintilova
Itzel Viruega
Rachel Walker
Caoliang Wang
Madison Ward
Anna Ward
Meaghan Wegg
Evan Weintraub
Christa Wilson
John Witte
Max Yentin
Kimberly Young
Valentine Yvin
Andralyn Zayn
Joëlle Zioerjen

Corporate members

Caravane Philanthrope
Centre de Recherche en Art Clownesque
Centre de recherche, d'innovation et de transfert en arts du cirque
Centre Jacques-Cartier / Cirque du monde
CINARS (Conférence Internationale des Arts de la Scène)
Circus Stella
Circantique
Cirque Alfonse
Cirque du Soleil
Cirque Éloize
Cirque Hors Piste
Clowns Sans Frontières
Compagnie de création Le Gros Orteil
Compagnie Finzi Pasca
D'Arts et de rêves
Festival de cirque des Îles
Firefly Theatre and Circus Society
Flip Fabrique
Halifax Circus
La Bande Artistique
La Luna Caballera
LaboKracBoom
L'Aubergine
Le Château de Cirque
Le Diamant

Les 7 doigts de la main
Les Deux de Pique
Les Parfaits Inconnus
Les Productions Haut-Vol
Les Sages Fous
Machine de Cirque
Production T2C / Throw2catch
Productions Carmagnole
Productions Éclats de rire
Productions Kalabanté
Spicy Circus
The Dust Palace
Théâtre à Tempo
TOHU, la Cité des arts du cirque
TUPIQ Act

Educational organization members

Cirkazou
Cirrus Cirkus
Collège Lionel Groulx
École de cirque de Québec
École de cirque de la Polyvalente de Disraeli
École de Cirque de Verdun
École de cirque des Îles
École de Cirque VireVolte
École Horizon-Soleil St-Eustache
École nationale de cirque
Le Moulin à vent
SODAM-CIRKANA
Station Cirque
Trapèze Le Voltigeur

Associate members

Françoise Boudreault
Joseph Culpepper
Gabriel Dallaire
Roger Hobden
Kateryna Smertina
Maria Mendoza
Alexa Pascual
Antonella Thomas
Diagramme - gestion culturelle
Diffusion Hector Charland
Productions Jeun'Est

Staff of a member company

Ashley Adams
Pascal Auger
Charlotte Bacave

Danielle Barbeau
Marianne Beaudry
Marion Bellin
Yannick Blackburn
Greg Buckles
Francis Caron
Laurence Clerc
Maxime Clermont-Michaud
Sophie Côté
Claudia Couture
Sarnia Debrosse
Maryse Desrosiers
Anaïs Devillers
Natasha Drouin-Beauregard
Caroline Franc
May Gauthier
Nicolas Germaine
Jean-René Giard
Jordanne Gohier Leroux
Léonie Gosselin
Josée Guérette
Geneviève Henri
Jean-Philippe La Couture
Guillaume Labelle
Fanny Laneuville-Castonguay
Carole Lapointe
Aurélien Lauzon-Potts
Linda Lavigueur
Thomas Lengart
Anne Lepage
Nancy Lessard
Sonia Lessard
Nancy Mancini
Veronica Melis
Andrée-Jo Milot
Aurore Monin
Louis-Philippe Morency
Mario Noël
Daniel Ouimet
Vanille Paulet
Catherine Pepin
Jean-Marc Peslerbe
Daisy Provencher
Nadia Richer
Tim Roberts
Olivier Rosa
Hélène Simonin
Marc-Antoine Sirois
Véronique Thibeault
Claude Tremblay
Luc Tremblay
Yohann Trépanier
Carolyne Vachon
Christelle Vitupier
David Wirtgen

Appendix II – GROUP WORKSHOPS – WINTER 2020

Name of activity	Type of workshop	Trainer	Date	Location	Duration (hours)	Number of participants	Maximum number of participants
Contemporary dance for circus artists	Services Québec	Manuel Roque	January 7, 14, 21 and 28	Circuit-Est	8	18	18
Vertical apparatus masterclass with Irena Purschke	Services Québec	Irena Purschke	January 25 and 26	National Circus School	10	9	9
Anatomy in action: Strengthening the lower body	Services Québec	Joanna Abbatt	February 3, 10, 17 and 24	Studio Bizz	8	9	9
Installation of acrobatic equipment	Services Québec	Fred Gérard	February 3 to 6	National Circus School	28	15	12
Acrobatic exploration workshop with Halka	In partnership with TOHU	Groupe acrobatique de Tanger	February 7	TOHU	2	27	30
Dialogue and acrobatic writing	Services Québec	Andréane Leclerc	March 2 to 6	National Circus School	15	8	8
TOTAL					71	86	86

Appendix III – GROUP WORKSHOPS – SPRING 2020

Name of activity	Type of workshop	Trainer	Date	Location	Duration (hours)
Open ZOOM #1 - Pilates for circus artists	COVID-19 initiative	Leslie Angeles	March 23	Zoom	1
Open ZOOM #2 - Pilates for circus artists	COVID-19 initiative	Leslie Angeles	March 30	Zoom	1
Open ZOOM #1: Fitness in your living room	COVID-19 initiative	Éric Saintonge	April 1	Zoom	1
Open ZOOM #3: Virtual Pilates training for circus artists	COVID-19 initiative	Leslie Angeles	April 6	Zoom	1
Open ZOOM #4: Pilates for circus artists	COVID-19 initiative	Leslie Angeles	April 14	Zoom	1
Open ZOOM #5: Pilates for circus artists	COVID-19 initiative	Leslie Angeles	April 20	Zoom	1
Open ZOOM #1: Training for acrobats	COVID-19 initiative	Jérémie Robert	April 21	Zoom	1
Open ZOOM #2: Fitness in your living room	COVID-19 initiative	Éric Saintonge	April 22	Zoom	1
Entraînement cardio-danse #1	Initiative COVID-19	Yamoussa Bangoura & Cirque Kalabanté	April 22	YouTube	0,5
ZOOM libre #1 : Entraînement pour artistes aériens	Initiative COVID-19	Irena Purschke	April 23	Zoom	1
ZOOM libre #6 : Pilates pour artistes de cirque	Initiative COVID-19	Leslie Angeles	April 27	Zoom	1
ZOOM libre #2 : Entraînement pour acrobates	Initiative COVID-19	Jérémie Robert	April 28	Zoom	1
ZOOM libre #3 : Conditionnement physique pour artistes de cirque	Initiative COVID-19	Éric Saintonge	April 29	Zoom	1

Appendix III – GROUP WORKSHOPS – SPRING 2020 (continued)

Name of activity	Type of workshop	Trainer	Date	Location	Duration (hours)
Open ZOOM #2: Training for aerial artists	COVID-19 initiative	Irena Purschke	April 30	Zoom	1
Open ZOOM #7: Pilates for circus artists	COVID-19 initiative	Leslie Angeles	May 4	Zoom	1
Open ZOOM #3: Training for acrobats	COVID-19 initiative	Jérémie Robert	May 5	Zoom	1
Open ZOOM #4: Fitness in your living room	COVID-19 initiative	Éric Saintonge	May 6	Zoom	1
Open ZOOM #3: Virtual training for aerial artists	COVID-19 initiative	Irena Purschke	May 7	Zoom	1
Open ZOOM #1: Virtual training for aerial artists	COVID-19 initiative	Rachel Walker	May 11	Zoom	1
Open ZOOM #4: Training for acrobats	COVID-19 initiative	Jérémie Robert	May 12	Zoom	1
Open ZOOM #2: Gyrokinesis training (focus on hip opening and mobility)	Initiative COVID-19	Pascale Léonard	May 13	Zoom	1
Open ZOOM #4: Virtual training for aerial artists	Initiative COVID-19	Irena Purschke	May 14	Zoom	1
Cardio-dance training #2	Initiative COVID-19	Yamoussa Bangoura & Cirque Kalabanté Productions	May 22	YouTube	0,5
Cardio-dance training #3	Initiative COVID-19	Yamoussa Bangoura & Cirque Kalabanté Productions	June 26	YouTube	0,5
TOTAL					23

Appendix IV – GROUP WORKSHOPS – SUMMER 2020

Name of activity	Type of workshop	Trainer	Date	Location	Duration (hours)	Number of registrants	Number of participants
Training optimization for aerial artists and acrobats residing in Quebec	PACME	Guilhem Cauchois, Francisco Cruz, Jean-Philippe Cuerrier, Sarah Poole, Irena Purshke, Jérémie Robert - Invités : Jennifer Crane, Claudel Doucet, Marie-Eve Dicarie, Tara Gallimore, Jacob Jonas, Kerry Langlois, Andrea Murillo, Mathieu Murphy-Perron, Guillaume Noiseux, Veronica Melis, Véronique Richard	June 15 to September 11	Zoom	60	118	84
Stage rigging training / installation of acrobatic equipment	PACME	Félix Boisvert-Lemay, Fred Gérard, Marieke Séguin	August 17 to September 17	Montréal	125	42	14
TOTAL					185	160	98

Appendix V – GROUP WORKSHOPS – FALL 2020

Name of activity	Type of workshop	Trainer	Date	Location	Duration (hours)	Number of registrants	Number of participants
Grants at my fingertips – Fall edition	Services Québec	Josée Fafard	September 11, 18 and 25	Zoom	11	16	8
Creativity and new technologies for the performing arts	Services Québec	Hugues Caillères, Antonin Gougeon, Thomas Payette, Xavier Mary, Gonzalo Soldi (HUB Studio)	September 21 to 24	Zoom	8	9	9
Handstands with Olaf Triebel (advanced)	Pan-Canadian workshops	Olaf Triebel	September 25	Zoom	2	4	3
Handstands with Olaf Triebel (beginner/intermediate)	Pan-Canadian workshops	Olaf Triebel	September 26	Zoom	1,5	11	8
Do-It-Yourself Prop Making with Joseph Culpepper	Pan-Canadian workshops	Joseph Culpepper	September 27	Zoom	2	12	10
Understanding Indigenous Realities workshop	Services Québec: interdisciplinary workshops in partnership with the RAIQ	Mikana	September 26 and 27	Zoom	8	n/a	n/a
Acrobatic movement and dance for atypical spaces	Services Québec	Vincent Jutras	October 1, 8, 15, 22 and 29, November 5	Zoom	9	14	14
Adapting cultural activities: A gateway to the school environment	Services Québec: interdisciplinary workshops in partnership with the RAAV	Christelle Renoux	October 3 and 10	Online	9	n/a	n/a
Physical acting	Services Québec: interdisciplinary workshops in partnership with the CQT and Dynamo Théâtre	Jackie Gosselin	October 16, 17, 18, 23, 24 and 25	Lab2M - Les Deux Mondes	30	n/a	n/a
Effective time management and priority-setting	Services Québec : formation transversale portée par le RCAAQ	Virginie Chrétien	November 2, 4 and 5	Zoom	7	n/a	n/a
Legal issues in the digital sphere	Services Québec	Marie-Louise Donald	October 19 and 26, November 2	Zoom	6	CANCELLED	CANCELLED

Appendix V – GROUP WORKSHOPS – FALL 2020 (Continued)

Name of activity	Type of workshop	Trainer	Date	Location	Duration (hours)	Number of registrants	Number of participants
(Dis)articulating your artistic approach	Services Québec	Myriam Stéphanie Perraton Lambert, Andréane Leclerc	October 16 and 23, November 6 and 13	Zoom	8	17	8
"Give Me Something That Will Remain": Performance and Creation Tools for Artists and Coaches	Pan-Canadian workshops	Don Rieder	November 2 to 6	Halifax	10	6	6
Digital cultural outreach and audience development	Formations Services Québec	Eva Quintas, Irina Kirchberg	November 9 to 12	Zoom	8	9	8
Theatrical interpretation for circus performers	Services Québec	Alain Zouvi	November 17, 19, 24 and 26, December 1 and 3	Zoom	12	20	8
Teaching Circus During COVID	Pan-Canadian workshops	Sarah Poole, guest speaker: Jean-Paul Richard	November 18 and 25, December 2	Zoom	3	35	15
Cirque Physio Workshop	Pan-Canadian workshops	Jennifer Crane	November 23 and 30, December 14	Zoom	6	58	15
Staging Intimacy	Pan-Canadian workshops	Siobhan Richardson	December 1 and 8	Zoom	2	27	18
Up in Knots: Knots and Knotless Alternatives	Pan-Canadian workshops	Antoine Grenier	December 9	Zoom	2	37	20
TOTAL					144,5	275	150

Appendix VI – INDIVIDUALIZED CAREER SUPPORT PROGRAM

Multi-regional component

Participants	Trainers	Content	Duration (hours)
Amélie Gadbois	Marie-Claude Bouillon	Developing a new movement sequence	20
Alexandra Royer, Eric Bates, Eve Bigel and Tristan Nielsen	Emilie Emiroglou	Learning about the creative process	20
Joannie Hébert	Marie-Claude Bouillon	Developing a new movement sequence	16
Alexanne Plouffe	Keven Langlois	Acquiring related discipline-specific techniques	20
Christina Albers	Marie-Claude Bouillon	Developing a new movement sequence	20
Geneviève Bernier	Mahira Doumengeux	Developing management skills	10
Caroline Rochefort	Nathalie Hébert	Developing management skills	10
Valerie Doucet	Jocelyn Bigras	Acquiring related discipline-specific techniques	20
Irena Purschke	Gabrielle Desgagnés	Acquiring new discipline-specific elements	16
TOTAL		Number of projects	9
TOTAL		Number of hours	152

Appendice VI – INDIVIDUALIZED CAREER SUPPORT PROGRAM

Regional component

Participants	Trainers	Content	Duration (hours)
Rachel Walker	Victor Fomine	Acquiring related discipline-specific technical skills	12
Meaghan Wegg	Tina Diab	Developing management skills	20
Hugues Sarra-Bournet	Joseph Culpepper	Acquiring related discipline-specific technical skills	20
Rosalie Beauchamp et Guillaume Blais	Alice Kop	Developing management skills	20
Karine Lavoie et Daphné Morin	Marie-Noëlle Thibault	Developing marketing skills	8
Marie-Christine Simoneau	Jacquelin Duchesne	Advanced training in related discipline-specific techniques	20
Eric Bates, Tristan Nielsen, Alexandra Royer et Eve Bigel	Sophie Picard	Developing management skills	20
Jinny Jessica	Genevieve Carrier	Developing management skills	18
Janika Fortin	Noel Strazza	Acquiring related discipline-specific technical skills	20
Marie-Christine Simoneau	Jacquelin Duchesne	Acquiring related discipline-specific technical skills	20
Eric Bates	Francisco Cruz	Improving filming and video editing skills	10
Rachel Walker	Benjamin Philippi	Developing video editing skills	10
Geneviève Bernier	Mahira Doumengeux	Developing web strategy and social media skills	10
Sarah Louis-Jean	Hugo Louis-Philippe Quesnel	Developing knowledge of musical composition	9

Appendice VI – INDIVIDUALIZED CAREER SUPPORT PROGRAM (Continued)

Regional component

Participants	Trainers	Content	Duration (hours)
Stéphane Gentilini et Evelyne Laforest	Igor Ovadis	Improving related discipline-specific techniques	10
Mathieu Riel	Hugo Bélanger	Acquiring circus writing skills	10
Marie-Christine Simoneau	Benoît Fisch	Integrating kinetic mechanisms into circus	10
Peter Balov	33Degrés	Developing knowledge of 3D modeling	10
Éliane Bonin	Claudiel Doucet	Developing related discipline-specific techniques	10
Hugues Sarra-Bournet	François Isabelle	Acquiring related discipline-specific technical skills	10
Andréanne Quintal	Shantal Bourdelais	Developing management skills	4
Gabriel Laliberté, Roger Marier et Laury-Ann Miller	Nicolas Boivin-Gravel	Acquiring promotional knowledge	10
Hugues Sarra-Bournet	Joseph Culpepper	Acquiring career transition knowledge	5
Adrien Malette-Chénier	Rosie-Anne Bérubé-Bernier	Improving singing skills	9
Laurence Tremblay-Vu	Vincent Messenger	Acquiring promotional knowledge	9
Frédéric Lemieux-Cormier	Elaine Lemieux	Improving vocal and musical skills	9
Chantal Therrien et David Fiset	Alexis Vigneault	Developing related discipline-specific techniques	10
Bekka Rose	Jocelyn Bigras	Improving musical skills	10
Alice Kop	Joanie Leroux-Côté	Learning funding strategies	10
Clotilde Schira	Muriel De Zangroniz	Learning about the process of creating a circus work	10
Sandy Bessette et Simon Fournier	André Richard	Developing management skills	9
Rosalie Beauchamp	Angélica Bongovonni	Developing related discipline-specific techniques	10
TOTAL	Number of projects		32
TOTAL	Number of hours		382

Appendix VII – INDIVIDUALIZED TRAINING SUPPORT PROGRAM

Multi-regional component

Participants	Trainers	Content	Duration (hours)
Yan Imbault	Dominique Bouchard	Learning a new training sequence	20
Marie-Hélène D'Amours	Sylvain Dubois	Improving discipline-specific technique	20
Camille Décoste	Gabriel Gagnon	Improving discipline-specific technique	6
Sophie Ferrero	Aurélien Tenzer	Improving discipline-specific technique	20
Alexandra Boudreau	Anouk Vallée-Charest	Improving discipline-specific technique	20
Jean-Luc Arene	Martin Lefèvre	Developing a new movement sequence	8
Caroline Rochefort	Marie-Claude Bouillon	Developing discipline-specific techniques	10
TOTAL		Number of projects	7
TOTAL		Number of hours	104

Appendix VII – INDIVIDUALIZED TRAINING SUPPORT PROGRAM

Regional component

Participants	Trainers	Content	Duration (hours)
Geneviève Bessette	Michoue Sylvain	Learning a new movement sequence	20
César Mispelon et Julius Bitterling	Jerome Le Baut	Improving discipline-specific technique	20
Heidi Blais	Nael Jammal	Improving discipline-specific technique	15
Evelyne Laforest	Émilie Émiroglou	Developing a new movement sequence	20
Mathieu Riel	Éric Saintonge	Physical preparation and development	20
Éliane Bonin	William Bonnet	Developing a specific physical preparation program	20
Aurélien Tenzer	Nicola Allard	Learning a new movement sequence	10
Aurélien Tenzer	William Bonnet	Learning a new movement sequence	10
Laury-Ann Miller et Gabriel Laliberté	Jerome Le Baut	Improving discipline-specific technique	20
Sarra-Bournet Hugues	Yves Dagenais	Improving discipline-specific technique	20
Josette Lépine	David Fiset	Improving discipline-specific technique	20
David Fiset	Mélanie Raymond	Improving discipline-specific technique	20
Alexandra Paviost	Serguei Volodin	Improving discipline-specific technique	18
Guillaume Doin	Benoit Fisch	Improving discipline-specific technique	10
Fannie Lagrange	Eric Saintonge	Learning a new movement sequence	20
Josianne Levasseur et Andy Giroux	Jérôme Le Baut	Physical preparation and development	10
Fannie Lagrange	Brisindi Shôvane	Improving discipline-specific technique	20
Martinez Giselle Rocio	Nadia Richer	Improving discipline-specific technique	10
Martinez Giselle Rocio	William Bonnet	Acquiring new discipline-specific elements	10
Anne Marie Poirier	Catherine Viens	Developing discipline-specific techniques	20
Erin Drumheller	Jennifer Lécuyer	Acquiring new discipline-specific elements	2
Rachel Walker	Victor Fomine	Improving discipline-specific technique	20
Anouk Vallée-Charest	Rachel walker	Developing discipline-specific techniques	10
Meaghan Wegg	Éric Saintonge	Developing a specific physical preparation program	20

Appendice VII – INDIVIDUALIZED TRAINING SUPPORT PROGRAM (Continued)

Regional component

Participants	Trainers	Content	Duration (hours)
Mélodie Martin Couture	Heidi Blais	Improving discipline-specific technique	10
Marie-Christine Simoneau	Eric Saintonge	Developing a specific physical preparation program	20
Dominique Bouchard	Gabriel-Lescarbeau	Developing a specific physical preparation program	15
Mélodie Martin Couture	Samantha Halas	Improving discipline-specific technique	10
Aurelie Tenzer	Nicolas Allard	Acquiring a new training sequence	8
Evelyne Laforest	Émilie Emiroglou	Developing discipline-specific techniques	10
Andréanne Quintal	Émilie Leblanc	Improving specific physical preparation	12
Samantha Halas	Laurence Racine	Improving discipline-specific technique	10
Mélodie Lamoureux	Véronique Thibeault	Improving discipline-specific technique	12
Sylvain Dubois	Luc Tremblay	Learning a new movement sequence	12
Rémi Jacques	Nadia Genois	Learning a new movement sequence	12
Sarah Louis-Jean	Rachel Walker	Acquiring new discipline-specific elements	9
Stephane Gentilini	Jimmy Gonzalez Palacio	Acquiring new discipline-specific elements	10
Andréanne Quintal	Stéphane Bourguoin	Learning new movements	5
Mathieu Riel	Éric Saintonge	Physical preparation and development	12
Marissa Gough	William Bonet	Physical preparation and development	12
Camille Havas	Marcos Néry	Improving discipline-specific technique	12
Lena Nisenson	Rachel Walker	Learning discipline-specific technique	12
Anouk Vallee Charest	Rachel Walker	Learning discipline-specific technique	10
Josette Lépine	Michoue Sylvain	Improving discipline-specific technique	12
Angelica Bongiovanni	Itzel Viruega	Developing new discipline-specific knowledge	12
Jean-Philippe Cuerrier	Stéphane Gentilini	Improving discipline-specific technique	10
David Fiset	Mélanie Raymond	Learning discipline-specific technique	10
Pierre-Luc Houde	Victor Fomine	Improving discipline-specific technique	10

Appendice VII – INDIVIDUALIZED TRAINING SUPPORT PROGRAM (Continued)

Regional component

Participants	Trainers	Content	Duration (hours)
Chantal Therrien	Heidi Blais	Learning a new training sequence	12
Sonia Legault	Éliane Bonin	Acquiring a new training sequence	12
Noémie Beauchamp	Irena Purschke	Learning a new training sequence	10
Julia Stewart	Nadia Richer	Improving discipline-specific technique	6
Erin Drumheller	Joanna Abbatt	Improving discipline-specific technique	12
Andréane Leclerc	Catherine Pinard	Learning a new training sequence	12
Renald Laurin	Éric Saintonge	Learning a new training sequence	10
Xander Taylor	Itzel Viruega	Acquiring a new training sequence	10
Nicolas Allard	Victor Fomine	Improving discipline-specific technique	10
Giulia Scamarcia	Victor Fomine	Perfectionnement de technique disciplinaire	12
Alexandra Paviost	Sergei Volodin	Apprentissage d'une nouvelle séquence d'entraînement	10
Martin Regouffre	Chloé Farah	Apprentissage spécifique de technique disciplinaire	10
Fannie Lagrange	Gabrielle Garant	Apprentissage spécifique de technique disciplinaire	10
Karin Arseneault and Maxime Yentin	Tristan Robquin	Acquisition d'une nouvelle séquence d'entraînement	10
Buyankhishig Ganbaatar and Adrien Malette-Chénier	Jérôme Le Baut	Acquisition d'une nouvelle séquence d'entraînement	12
Agathe Bisserier, Carlos Verdin Barba and Miguel Jalaff	Andy Giroux	Préparation et développement physique	9
Marie Lebot, Guillaume Paquin, Tuedon Ariri, Arthur Morel and Olivier Sylvestre	Guillaume Biron and Edesia Moreno	Développement d'une préparation physique spécifique	10
Rodrigues Maekawa Mariana and André Sabatino	Veronique Thibeault	Apprentissage d'une nouvelle séquence de mouvement	12
Jean-Philippe Cuerrier and Geneviève Morin	Jérôme Lebaut	Développement d'une nouvelle séquence de mouvement	10
Marie-Élaine Mongeau and Gianfranco Di Sanzo	Emmanuel Jacquinet	Apprentissage d'une nouvelle séquence de mouvement	10
Jérémie Robert and Gisèle Henriët	Marie-Ève Dicaire	Développement de niveau disciplinaire	10
Jean-Philippe Cuerrier and Geneviève Morin	Jérôme Lebaut	Développement d'une nouvelle séquence de mouvement	10
TOTAL		Number of projects	70
TOTAL		Number of hours	881

Appendice VIII – COMMUNITY ENGAGEMENT ACTIVITIES

Winter 2020

Name of activity	Facilitators and/or partners	Date	Location	Duration (hours)	Number of participants
5@Cirque at the Cirkaskina National Social Circus Gathering	Cirque Hors Piste	January 17	TOHU	2	s. o.
Presentation of the study <i>Rendre les arts du cirque accessibles à toutes et à tous !</i> État de la situation et perspectives at RIDEAU	Sylvie Blais, Christine Bouchard	February 18	Capitole de Québec	0,75	40
5@cirque with presenters at RIDEAU	The 7 Fingers, L'Aubergine, Circus Stella, Cirque Alfonse, Cirque Éloize, Les Deux de pique, FLIP Fabrique, Les Foutoukours, Le Gros Orteil, Les Improduits, Johanne Madore, Kalabante Productions, LaboKracBoom, Luna Caballera, Machine de Cirque, Le Moulin à vent Productions, La Nab, Parc Cavaland, Les Parfaits Inconnus, Productions Éclats de Rire, Toxique Trottoir	February 18	Capitole de Québec	2	85
5@cirque Causerie #1	Christine Bouchard	March 19	Zoom	2	39
5@cirque Chat #2	Christine Bouchard	March 23	Zoom	2	20
TOTAL			5	8,75	184

Appendice VIII – COMMUNITY ENGAGEMENT ACTIVITIES

Spring 2020

Name of activity	Facilitators and/or partners	Date	Location	Duration (hours)	Number of participants
Consultations with Quebec companies	Christine Bouchard	April 2	Zoom	1,5	34
5@cirque Causerie #3 pour les artistes et les travailleurs autonomes	Christine Bouchard and Nathalie Delorme	April 2	Zoom	1	16
Discussion on issues related to the provinces of Newfoundland and Labrador, New Brunswick, Nova Scotia and Prince Edward Island	Christine Bouchard and Nathalie Delorme	April 9	Zoom	1,5	10
Discussion on issues related to the provinces of British Columbia, Alberta, Saskatchewan and Manitoba	Christine Bouchard and Nathalie Delorme	April 9	Zoom	1,5	19
Discussion on issues related to the province of Ontario	Christine Bouchard	April 9	Zoom	1,5	10
5@cirque Chat #4 for circus artists and self-employed workers	Christine Bouchard and Nathalie Delorme	April 9	Zoom	1	15
5@cirque Causerie #5 : Créativité, diffusion et collaboration dans un contexte d'incertitude	Ruth Juliet Wikler (TOHU)	April 30	Zoom	1	78
5@cirque Chat # 5: Creativity, dissemination and collaboration in a context of uncertainty	Ruth Juliet Wikler (TOHU)	April 30	Zoom	1	35
5@cirque Causerie #6 : Air ambiant - Une conversation invitant à la bienveillance	Pierre Faubert, Parise Mongrain (CQRTD)	May 21	Zoom	1	25
5@cirque Chat #6: Ambient Air – A conversation inviting kindness	Pierre Faubert, Parise Mongrain (CQRTD)	May 21	Zoom	1	9
TOTAL			10	12	251

Appendice VIII – COMMUNITY ENGAGEMENT ACTIVITIES

Summer 2020

Name of activity	Facilitators and/or partners	Date	Location	Duration (hours)	Number of participants
5@cirque Causerie #7 : Parlons de relance artistique	Christine Bouchard	June 4	Zoom	2	60
5@cirque Chat #7: Let's talk about relaunching the circus	Nathalie Delorme	June 11	Zoom	2	30
AGM, Meeting with the Minister of Culture and Communications and the CALQ	Nathalie Roy (MCC), Anne-Marie-Jean and Véronique Fontaine (CALQ)	June 18	Zoom	2.5	151
5@cirque Chat #8: Towards the re-opening of studios, theatres and certain cultural venues	Christine Thibaudreau (NCC), Éric Gingras (TOHU), Cirque du Soleil	June 29	Zoom	1.5	32
5@cirque Causerie #8 : Vers la réouverture des studios et des salles de spectacles	Christine Thibaudreau (NCC), Éric Gingras (TOHU), Cirque du Soleil	June 29	Zoom	1.5	51
Webinaire contre le harcèlement et les violences dans milieu des arts du cirque	Virginie Maloney (L'Aperté)	July 3	Zoom	1.5	50
Webinar with l'Aperté: Against harassment and violence in the circus arts	Nadia Samy (L'Aperté)	July 3	Zoom	1.5	24
5@cirque at the MICC (French)	Alex Royer and Ruth Juliet Wikler (MICC)	July 6	Zoom	1	49
5@cirque at the MICC (English)	Krin Haglund and Ruth Juliet Wikler (MICC)	July 6	Zoom	1	84
Clinic against harassment and violence in the circus arts sector: for artists and professionals	L'Aperté, Julie Dault (CAVAC de Montréal), Maude Moffet (GAIHST)	August 25	Zoom and Teams	7.5	5
Clinic against harassment and violence in the circus arts sector for leaders and managers - crisis management communications	Marie-Christine Garon (NATIONAL)	September 3	Zoom	1	25
Clinic against harassment and violence in the circus arts sector for leaders and managers - Psychological and sexual harassment in the workplace: Zero tolerance	Marjolaine Lessard-Jean (Langlois Lawyers)	September 3	Zoom	1.5	29
Clinic against harassment and violence in the circus arts sector for leaders and managers - Harassment in the workplace: How to prevent, support and intervene	Chantal Lamoureux (CRHA)	September 3	Zoom	1	22
TOTAL			13	8	612

Appendice VIII – COMMUNITY ENGAGEMENT ACTIVITIES

Fall 2020

Name of activity	Facilitators and/or partners	Date	Location	Duration (hours)	Number of Participants
5@cirque Icebreaker	Krin Haglund (SJICF, MICC)	September 25	Zoom	1,5	37
Saturday Keynote with Sylvie Fréchette	Sylvie Fréchette (CQRTD, SJICF)	September 26	Zoom	1	25
Lunch-hour discussion: discover CAM's programs	Salomé Viguier and Paule Beaudry (CAM)	October 8	Zoom	1	19
Lunch-hour discussion: discover the OAC's support programs	Loree Lawrence (OAC)	October 14	Zoom	1	3
Lunch-hour discussion: discover CALQ's programs	Hélène Boutet and Lyne Lanthier (CALQ)	October 21	Zoom	1	19
5@cirque: Pan-Canadian developments	Christine Bouchard, Anna Vigeland, Nathalie Delorme, Paola Dugit-Gros, Valérie Bineau	October 28	Zoom	1	35
Midi-conseil : nos assurances pour les individus	Thibaut Favelin and Ginette Robillard (Vézina Marsh)	December 1	Zoom	1	23
Lunch-hour meeting: our insurances for individuals	Ginetta (Gina) Caucci, Ginette Robillard and Thibaut Favelin (Vézina Marsh)	December 1	Zoom	1	6
TOTAL			8	8,5	167